

# 1899 december

## OPHAVSPERSON/NØGLEPERSON

Carl Jacobsen

## FAKTA

Dokumenttype:  
Notesbog

Sprog:  
Dansk

Afsendersted:  
København

Arkivplacering:  
Glyptotekets arkiv.

Emneord:  
Ny Carlsberg Glyptotek

## DOKUMENTINDHOLD

Carl Jacobsens notesbog fra 1899 med omtale af konkurrencen om en tilbygning til Glyptoteket mellem arkitekterne Martin Borch, Andreas Clemmensen og Hack Kampmann .

De første 31 opslag vedrører Christiansborg Slot. Fra opslag nr. 32 handler det om Glyptoteket.

Afventer transskription.

## TRANSSKRIFTION

[Opslag 32 til venstre]

3) Der er Ovenlys i alle Salene

Denne Plan er netop saaledes som den skal være

Dertil kommer saa den

4) herlige Midtersal som i sig selv er et 1<sup>ste</sup> Rangs Kunstværk

5) der kan let udvides ved Tilbygning i Gaardene, medens Borchs ikke kan udvides uden at skjæmme den smukke Form

[Opslag 32 til højre]

Der er en større Originalitet hos K.

Borchs er fortrinlig, rigtig smagfuld, medens der er sprudlende Væld hos K.

7) K har langt den bedste Lysvirkning. Lys... og lavere Rum i Forhold til Brede

8) Det indre af Mausollæet er en reen Perle

Jeg har overhovedet ikke nogen nævneværdig Indvending imod Ks Grundplan

[Opslag 33 til højre]

Kampmanns Plan

Fortsættelse

1) Hovedetagen

Den giver et betydelig større Areal

2) Den har holdt sig nøjagtig til de Fordringer som jeg opstillede.

Der er saaledes to mindre Sale i Gaardene til Cabinetstykker og der kan anbringes flere paa de andre Sider af Gaardene.

Det romerske Bustegalleri og dets Sammenhæng med de græske Portraitbuster er fortræffelig

[Opslag 34 til venstre]

3) De værdifulde Vinduer gaae ikke tabt til Varmeapparater men benyttes

til Musæet

4) dette danner een sammenhængende Masse og er ikke deelt som hos Borch og er tillige meget større i Areal

5) Varmemesteren faae en bedre Bolig

6) eventuelle Udvidelser kan uden synderlig Tilbygning finde Sted i Gaarden

[Opslag 34 til højre]

7) Kjældergulvet ligger i Niveau med Jorden<sup>\*)</sup>

Kjælder etagen har derfor mere Characteren af en Stue etage

Den er ganske vist noget lavere end Borchs men den er høi nok i det Loftet er lidt fladere end hos Borch

Iøvrigt have begge Planer den Feil at de etrusiske Grave ikke kunne opstilles i dem.

[Opslag 35 til venstre]

Imidlertid maa det erindres at det skal være en Facade uden Vindue

[Opslag 35 til højre]

Grundplanen er derimod ganske fortrinlig og endnu meget bedre end Borch

—

1) Den rectangulære Form passer bedre til Pladsen end Borchs quadratiske.

Man vil saaledes faae en bedre Plads bagved og derved bedre Syn paa Bygningen

Kjælderetage

2) .....salene Varme . Det er bekvemmere for Fyrmesteren bøderen og mere pladsøkonomisk at have Varmeapparater samlede end splittede i to Retourvandet løber af sig selv tilbage.

[Opslag 36 til højre]

Kampmanns Plan

Det Ydre kan aldeles ikke bruges vi er ikke i det solrige Palermo eller Athen men i Kjøbenhavn

Tænk blot paa Thorv. Mus.

Vestigia terrent,

—

Mausolæet er henrivende, men det trykkes altfor meget af

Sidebygningerne

Borchs Kuppel hæver sig langt bedre

Den mægtige Stensokkel er der ikke Raad til.

Stukpudset Farve er jo altf forgængelig

Endelig (??) virke disse tomme Flader kjedeligt

[Opslag 37 til venstre]

CA

Den staaer ogsaa langt tilbage i den indre Anordning

1) Det, maaske meget fortræffelige lange Galleri foran Bygningen ligger foran Vestibulen

2) Der mangler Garderobrum

3) Den ægyptiske Sal er lagt v Gaarden uden noget Cabinet til Broncer

4) Den store øst Langsal er upractisk til Statuer

5) Planen passer i det Hele ikke til den Opstilling af Indholdet som er forudsat i Programmet.

[Opslag 37 til højre]

Borchs Plan

Kjælder etagen det er maaske (ja absolut) ikke heldigt at

Varmeapparaterne ere opstillede paa to Steder

Varme apparaterne optage en Deel af den gode Vinduesplads

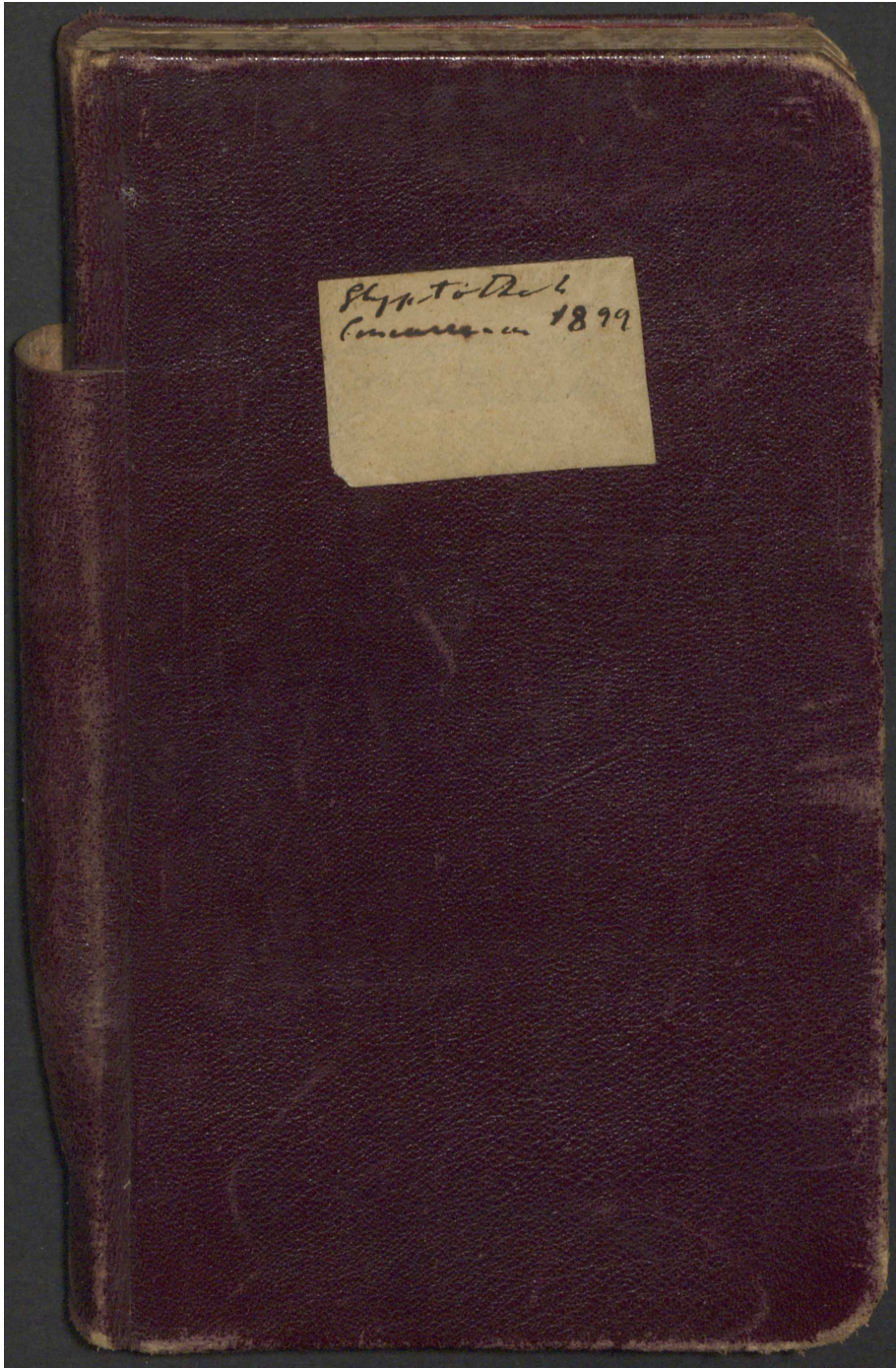
Varmemesterens Leilighed er ikke saa god som hos Kampmann

[Opslag 38 til højre]

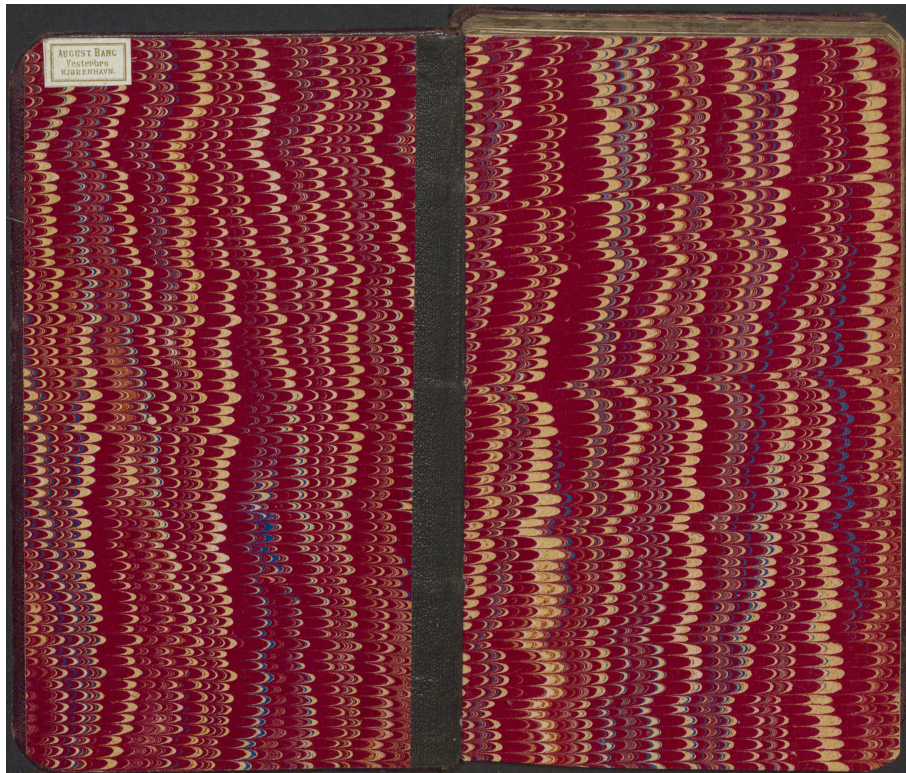
Clemmensens CA Tegning.

Sammenligning med Borchs

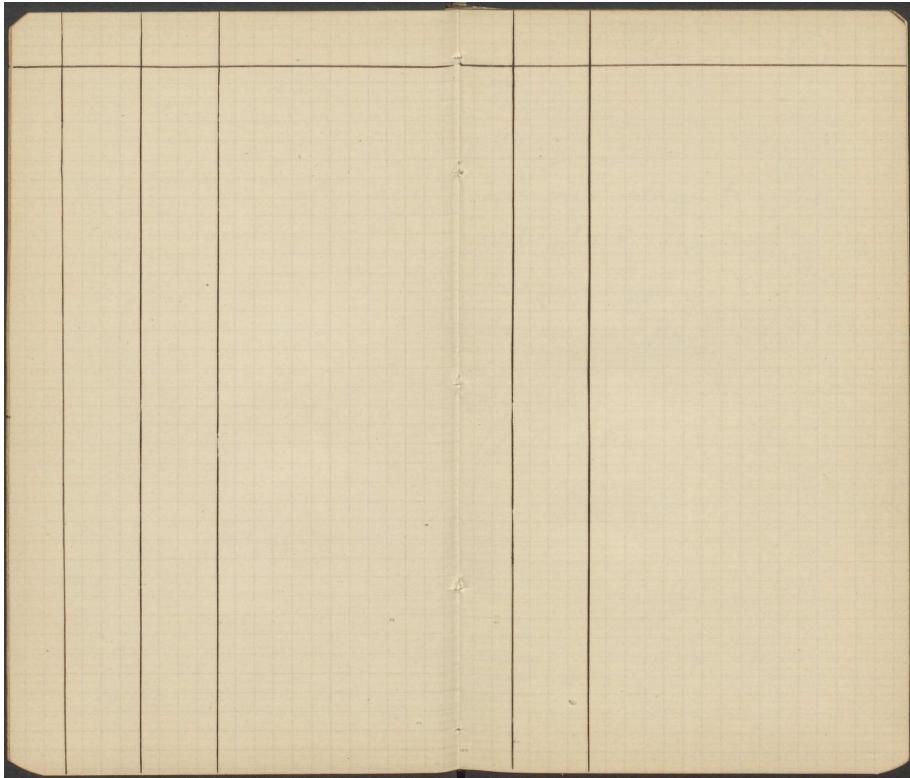
Den staaer tilbage fra Borchs i Henseende til det Ydre idet den aldeles ikke harmonerer med Dahlerups Bygning



Phys. to Biol.  
Companion 1899







Plan I. ○

Fransk

Studen paven ikke for  
or uoverende Lær

Det store Fremspring af  
Kjøbdags bygninge i Rode.  
Læser en ny udelagt

Porten en Facade imod  
Kjøbdags stamte

Pl. 2.

Her tabelde migst af det  
sænsende Plak  
Smilt Tæne paa Kogefliden  
i Gaarde

3 Quindets - de gamle Lide  
bygninge gott!

Tacade til Nidebomene lige  
delig

A Boringe i mellem de 7  
Bygninge med Greveth  
udpost af en Møllebygning

0.2. 0

Akten mit Hauptbuch  
für die Bibliothek  
Philippen

St 4.



Alte Skulptur blendet die  
in Foveen (altes) Jahr  
in der Lappgarden

Konzeptuelle Willkür  
für Plotschritte

Experiment Architektur

Mahlan Rjan

St 5.



Architektur mit runden  
Wänden  
Lichtdurchlässigkeit

Fischer-Lyden

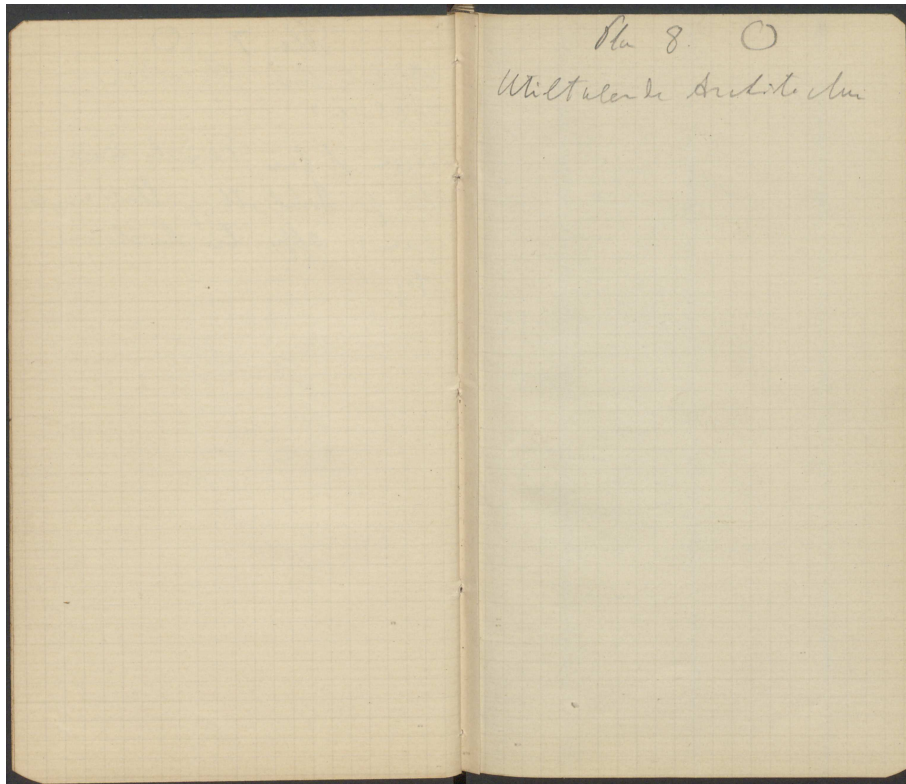
Plan 6 X

As de Steen - want Hoken  
Fanden til Klotte Lige da  
nuværende dy og a Høj  
Kuppel over Kronten.  
Smit Fæde imod Nidekan  
Men jeg tror ikke at Rysdags  
salem er godt anbragt

Plan 7 ○

Architektur der Wälder  
in Italien

Wälder der Farnsüßlinge  
für die Bibliothek, Stadwerke  
gegenüber der Akademie  
für.



Sta 8. O  
Wilteler de Architekt

Blav 9. ○

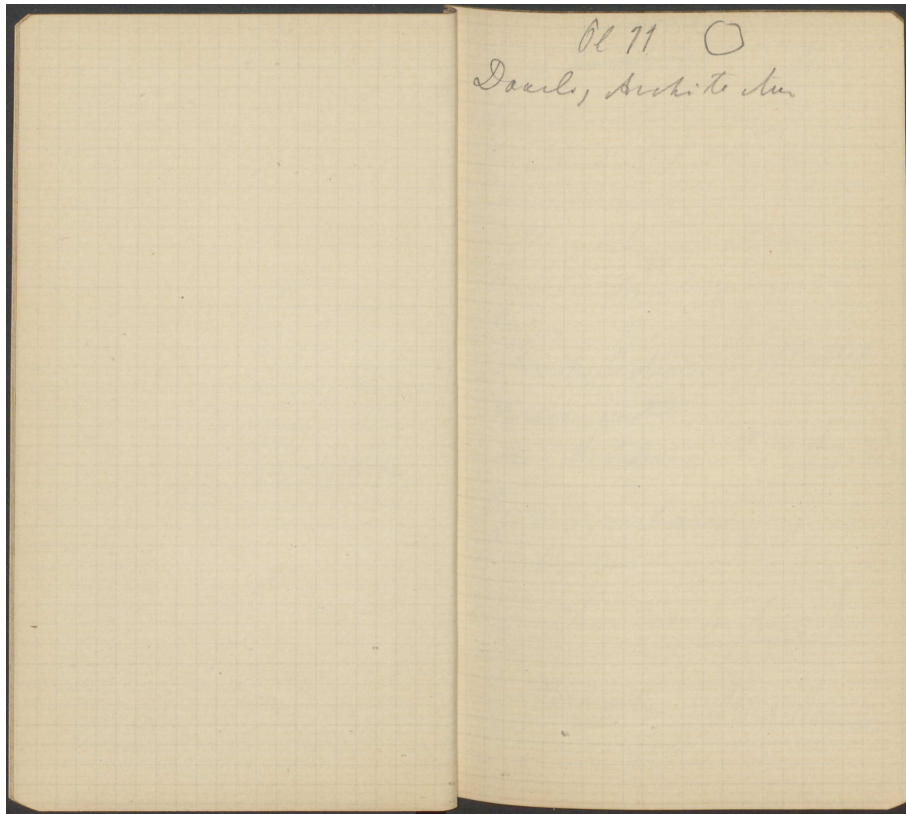
Palas de justice : Annonal

Ved et Lapp Nix lax byg-  
ninge ind i Gaarden  
brouer. Tildeels Kottels  
ydre men Gaarden i de  
Lapper

Pl 10 XX

Sendle mit Brief zu den  
Oblegen Scheinon kind  
y mit dgt Bibliothek  
St Nyrop Geomorphologie  
gen of Neogenera

Denne Plan <sup>26-12-00</sup> in detail den  
saampst gant fast off  
left at den even tult  
kan be lappes til Grund  
for Opfinden  
Elevation map!



06 11 ○  
Davel, Architektura

12

Meget smukt 1. gang Moten  
fra Kirsebølen  
Kirkens loft over paa  
Festerne indskrives (lad)  
Dette i delogger alt  
Færdig deloggeringen i de  
lygter  
Arkitektur i stedet  
veensartet  
Mr. Nidderose 7. April  
Ejendommen, Løring af  
i de fløje  
Elevator mangler!

Brommer. Mort. Nanna

Pla 13, X ○

Springer alt for lang u)

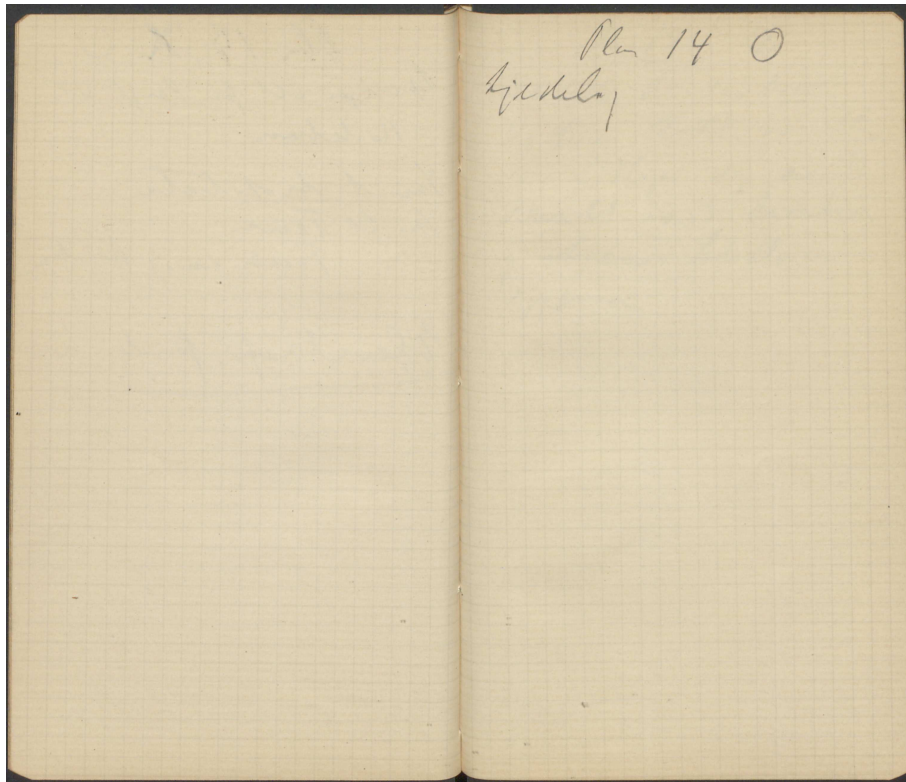
- Ridelban

Samt h. h. h. t. t. t.

Samt h. t. t. t.

Facade med Ridelban

2. levotraps finder



Plan 14 0  
Kjelding

06 15. ☉

Utskille de xax byge  
Op fien flattel varently  
en tidlye dog mindre  
smitt imo. Aidelan  
g stjerer Sideflöen  
i jernan

16. XX

Sluttet viden stærkt ud  
sin stjerne, dog alle  
sæmpt ved den store stjerne  
Kuppel er udmarkt  
varende til Phileas,  
men jeg fortrækker dog  
Tæm med Springen  
derfor varende stjerne

16. XX

Stort anlæg!

Beholder meget lidt af de  
gamle stjerne.

Lidt en form,

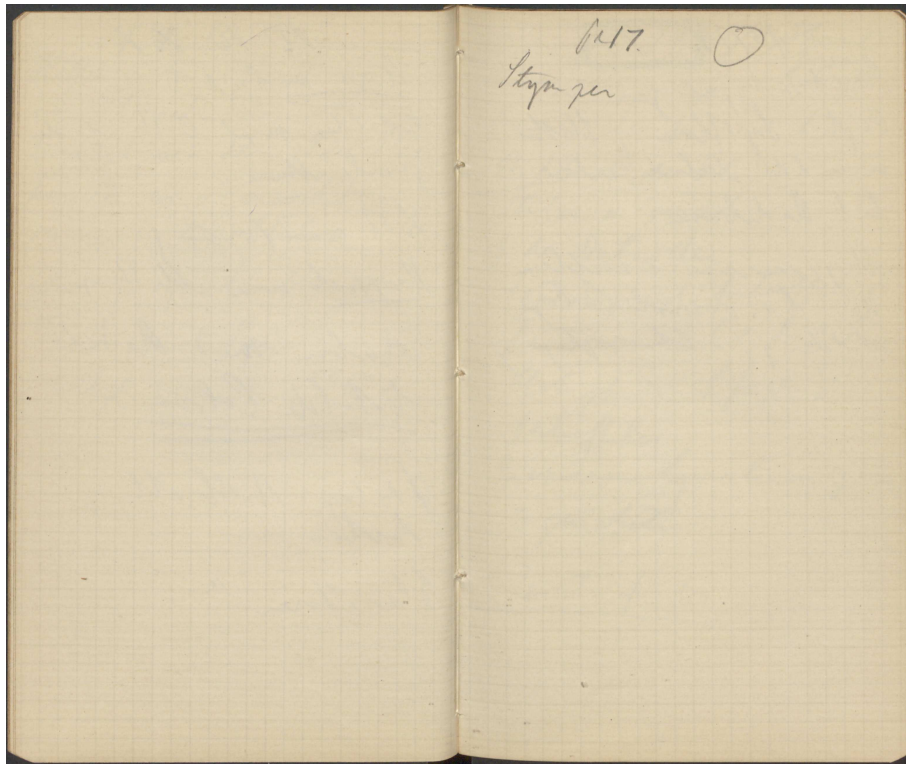
Kuppel over alle stjerne.

Aaben med Nidelen

beholde Colonne

De ligger Nidelen af  
Nidelen

Ølevæsen



117. O  
Hesper

Pl 18 XX

Dix days bygningen er  
Ogft. a. Sj. fløje, 7. Skibet  
er en lde delvis ude  
til Hvidebanen

Megganier i mellem  
de to øverste Støp  
holder sig alle resten af

Pl 18 XX <sup>Thorsald</sup>

Dix days bygningen er lgt  
for sig selv som det lgt

Direktørens Oplad

Skibet er smukt

g. de Det er den

Taaraspand fotoapparat

Taaradens (2. Hvidebanen)

Flotaphud 1. Hvidebanen

fotoapparat

Gennem lyskæden g. de  
3 g. i det.

Glede for den

Nov 19 ○

Overlying of L. luffina

Wedge Face de im. 1) Plot

plus de Variation of de

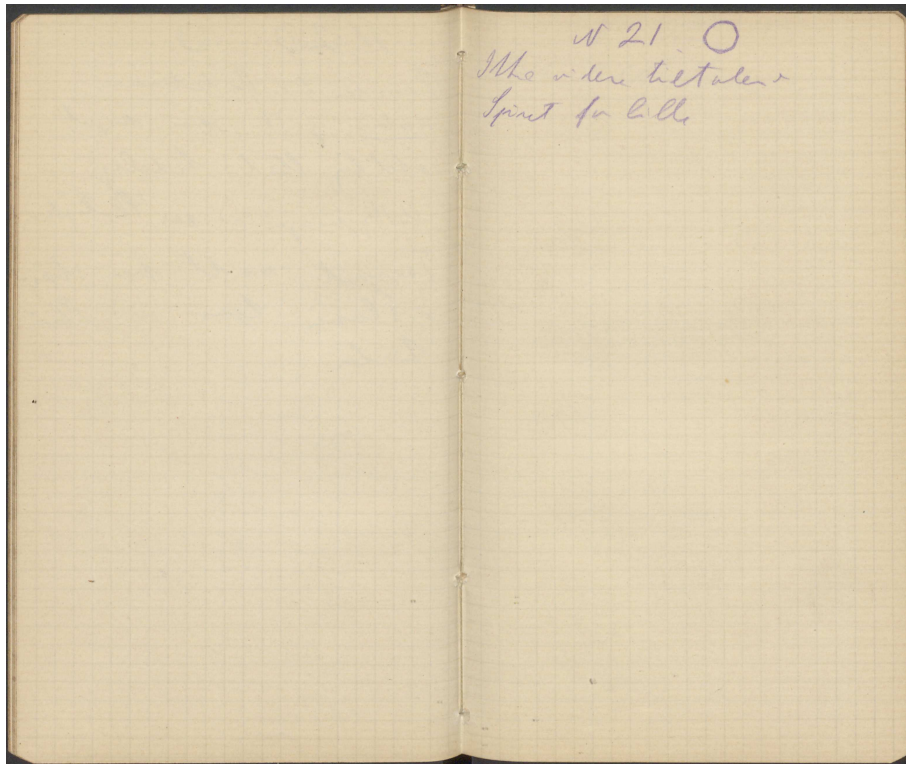
gand

Wedge Face de im. 2) Ri.

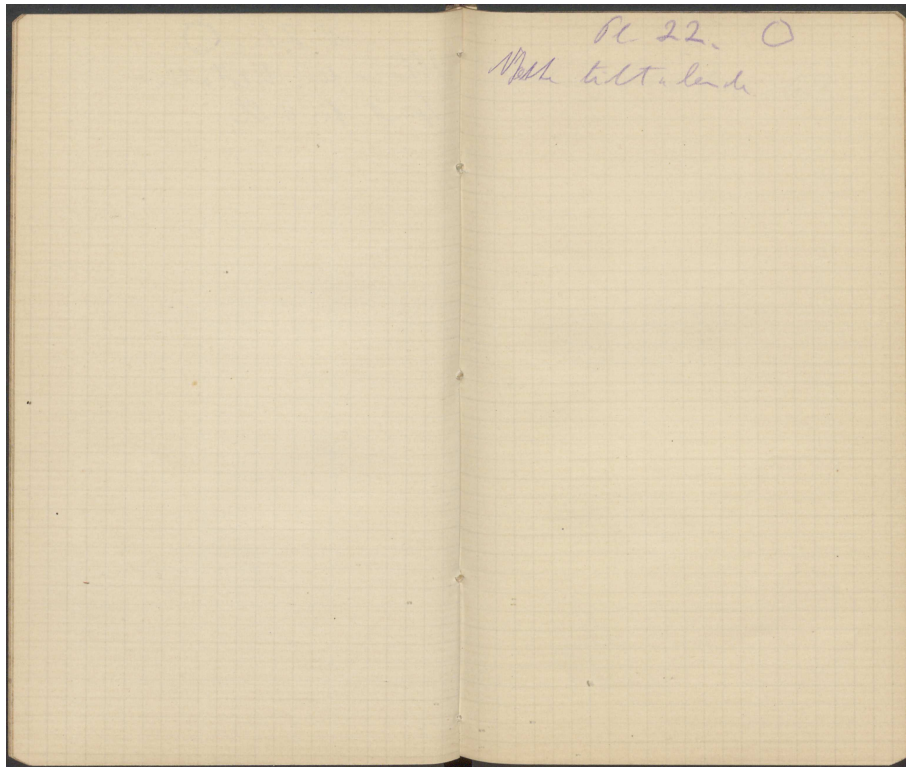
base

11.20 ○

Fauchen 12. Aidenbaum  
an Gott, man sagt  
schon viel Schick  
Wohlfahrt in der (Platz)  
Tausend, nicht man (sagt)  
in Plauen keine und (Platz)  
Kirchen



N 21. O  
The water table  
Spent for bills



Pl 22. 0  
Milk tiller lende

№ 23 ○  
Whitby Ontario

pc 24 ○○

Usualy work-walk

ket.

76.25

○

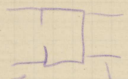
Clemson

Nedrina found Falsified  
by my hands in photo  
plate of Nidularia  
Smith No. 1000 under Town  
Aqua Fibra. Fata

1226 O Cleinmen  
haver att ut ved 100  
staver, bygger et flot for  
Coffman den 16de. 1/2  
Dix dux bygger, har  
de 16de hals

Wyrop 1. 27 ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ 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~~1344~~ ~~134~~

8 27 Nov  
Planer for dette Aften.  
Attekk Fjerner, og  
dy søppel og sønderst

TC 28 / Odyros  
Hiden utledet  
Planer utledet,  
  
antant med det høyste  
dette redires

Elevanta for her.

Verf. fürst Omyang

(2)

~~11~~

10

(12)

(13)

16

18

27 (Nov)

3) Der er Overby i alle  
Taler

Den Plan er ret 7. Sæde  
der er den skal være  
Dette kommer nu den

4) Herby M. Herby er i  
og selv er et 1<sup>o</sup> Rum  
Kunstværk

5) Der er let udvædet ved  
Følgerne i Gaarden, med  
Derby i de her udvædet ud  
at hjemme den smil M. Færre

6) Der er en stjerne Origi-  
naltet her R.  
Derby er faktisk, og på  
sm. fald, med den er  
Hvad den kaldt her - R.

7) R. Herby der bide  
Lysværk, Lysværk  
i Loven Rum i Takt  
til Røde

8) Det her af Maaslev  
er en ren Berth

9) Der er overbordt i de  
nye vænner på Indvæsen  
med M. Gaarden





In the first part of the  
 history of the world  
 we find a series of  
 events which are  
 connected together  
 by a common thread  
 of cause and effect.  
 The first of these  
 events is the  
 origin of life.  
 It is a subject  
 which has  
 attracted the  
 attention of  
 philosophers  
 and scientists  
 alike.

Dear Mother  
I got your letter of the 11th  
and was so glad to hear  
from you. I am well and  
hope you are the same.  
I am in the hospital  
and hope to be home  
soon. I will write you  
again when I can.  
Love,  
John  
P.S. I hope you  
will write soon.





