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TRANSCRIPTION

[Opslag 32 til venstre]

3) Der er Ovenlys i alle Salene

Denne Plan er netop saaledes som den skal være

Dertil kommer saa den

4) herlige Midtersal som i sig selv er et 1^{ste} Rangs Kunstværk

5) der kan let udvides ved Tilbygning i Gaardene, medens Borchs ikke kan udvides uden at skjæmme den smukke Form

[Opslag 32 til højre]

Der er en større Originalitet hos K.

Borchs er fortrinlig, rigtig smagfuld, medens der er sprudlende Væld hos K.

7) K har langt den bedste Lysvirkning. Lys... og lavere Rum i Forhold til Brede

8) Det indre af Mausollæet er en reen Perle

Jeg har overhovedet ikke nogen nævneværdig Indvending imod Ks Grundplan

[Opslag 33 til højre]

Kampmanns Plan

Fortsættelse

1) Hovedetagen

Den giver et betydelig større Areal

2) Den har holdt sig nøjagtig til de Fordringer som jeg opstillede.

Der er saaledes to mindre Sale i Gaardene til Cabinetstykker og der kan anbringes flere paa de andre Sider af Gaardene.

Det romerske Bustegalleri og dets Sammenhæng med de græske Portraitbuster er fortræffelig

[Opslag 34 til venstre]

3) De værdifulde Vinduer gaae ikke tabt til Varmeapparater men benyttes til Musæet

4) dette danner een sammenhængende Masse og er ikke deelt som hos Borch og er tillige meget større i Areal

5) Varmemesteren faae en bedre Bolig

6) eventuelle Udvidelser kan uden synderlig Tilbygning finde Sted i Gaarden

[Opslag 34 til højre]

7) Kjældergulvet ligger i Niveau med Jorden *)

Kjælder etagen har derfor mere Characteren af en Stue etage

Den er ganske vist noget lavere end Borchs men den er høi nok i det Loftet er lidt fladere end hos Borch

løvrigt have begge Planer den Feil at de etruske Grave ikke kunne opstilles i dem.

[Opslag 35 til venstre]

Imidlertid maa det erindres at det skal være en Facade uden Vindue

[Opslag 35 til højre]

Grundplanen er derimod ganske fortrinlig og endnu meget bedre end Borch

–

1) Den rectangulære Form passer bedre til Pladsen end Borchs quadratiske.

Man vil saaledes faae en bedre Plads bagved og derved bedre Syn paa Bygningen

Kjælderetage

2)salene Varme . Det er bekvemmere for Fyrmesteren bøderen og mere pladsøkonomisk at have Varmeapparater samlede end splittede i to Retourvandet løber af sig selv tilbage.

[Opslag 36 til højre]

Kampmanns Plan

Det Ydre kan aldeles ikke bruges vi er ikke i det solrige Palermo eller Athen men i Kjøbenhavn

Tænk blot paa Thorv. Mus.

Vestigia terrent,

–

Mausolæet er henrivende, men det trykkes altfor meget af Sidebygningerne

Borchs Kuppel hæver sig langt bedre

Den mægtige Stensokkel er der ikke Raad til.

Stukupudset Farve er jo altf forgængelig

Endelig (??) virke disse tomme Flader kjedeligt

[Opslag 37 til venstre]

CA

Den staaer ogsaa langt tilbage i den indre Anordning

- 1) Det, maaske meget fortræffelige lange Galleri foran Bygningen ligger foran Vestibulen
- 2) Der mangler Garderobrum
- 3) Den ægyptiske Sal er lagt v Gaarden uden noget Cabinet til Broncer
- 4) Den store øst Langsal er upractisk til Statuer
- 5) Planen passer i det Hele ikke til den Opstilling af Indholdet som er forudsat i Programmet.

[Opslag 37 til højre]

Borchs Plan

Kjælder etagen det er maaske (ja absolut) ikke heldigt at

Varmeapparaterne ere opstillede paa to Steder

Varme apparaterne optage en Deel af den gode Vinduesplads

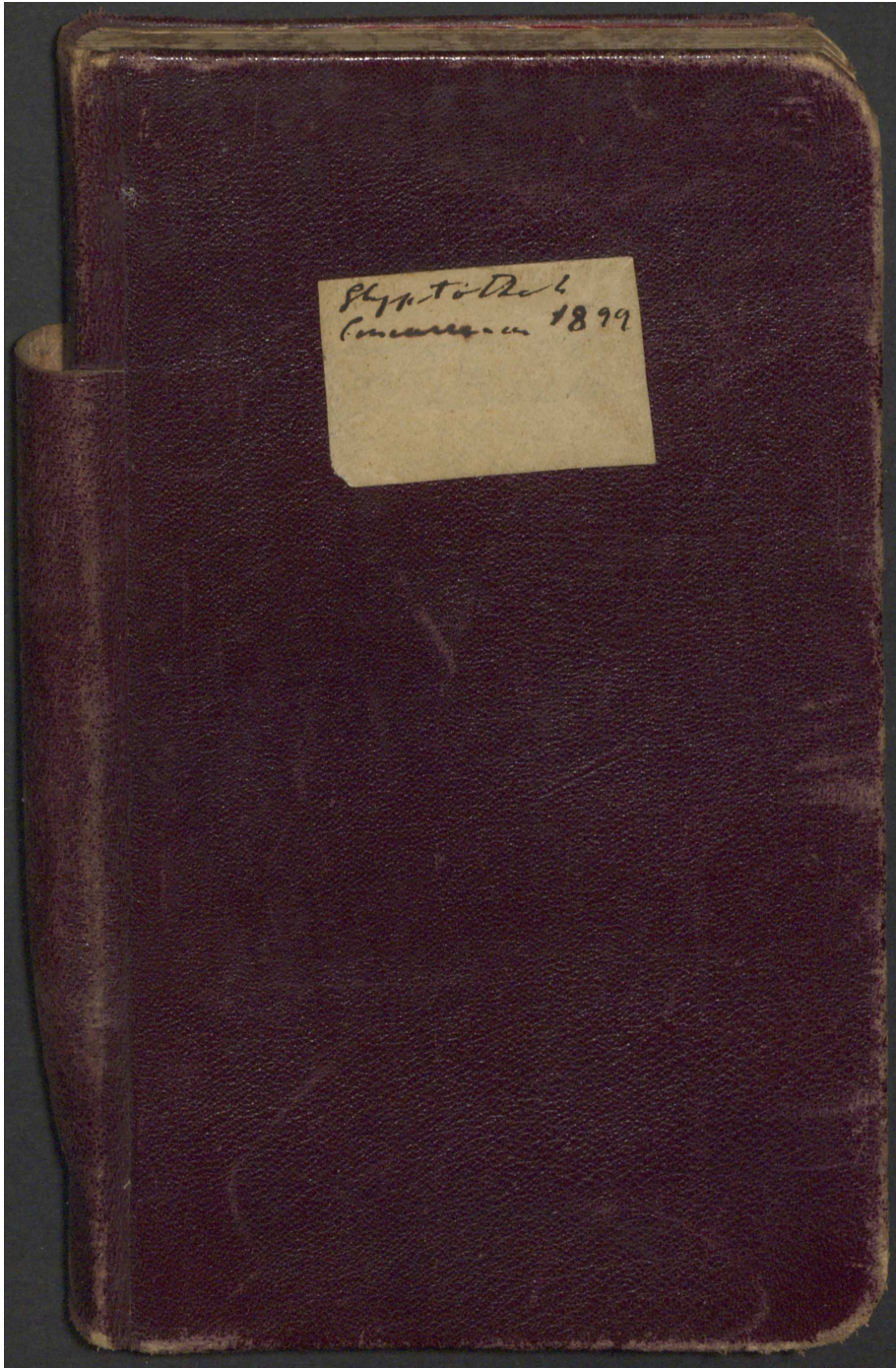
Varmemesterens Leilighed er ikke saa god som hos Kampmann

[Opslag 38 til højre]

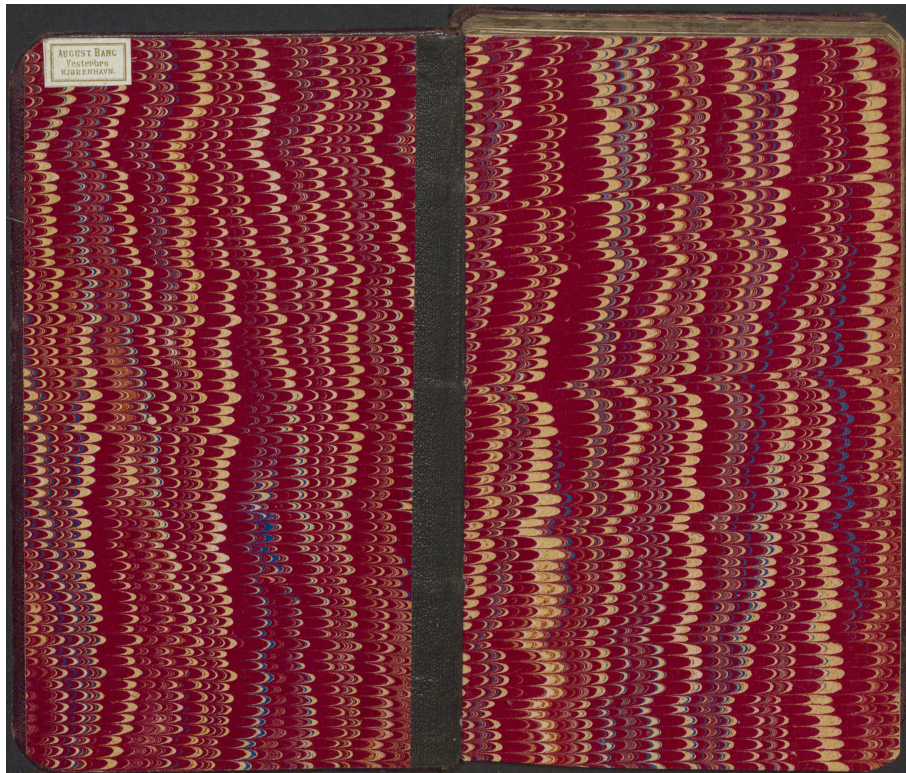
Clemmensens CA Tegning.

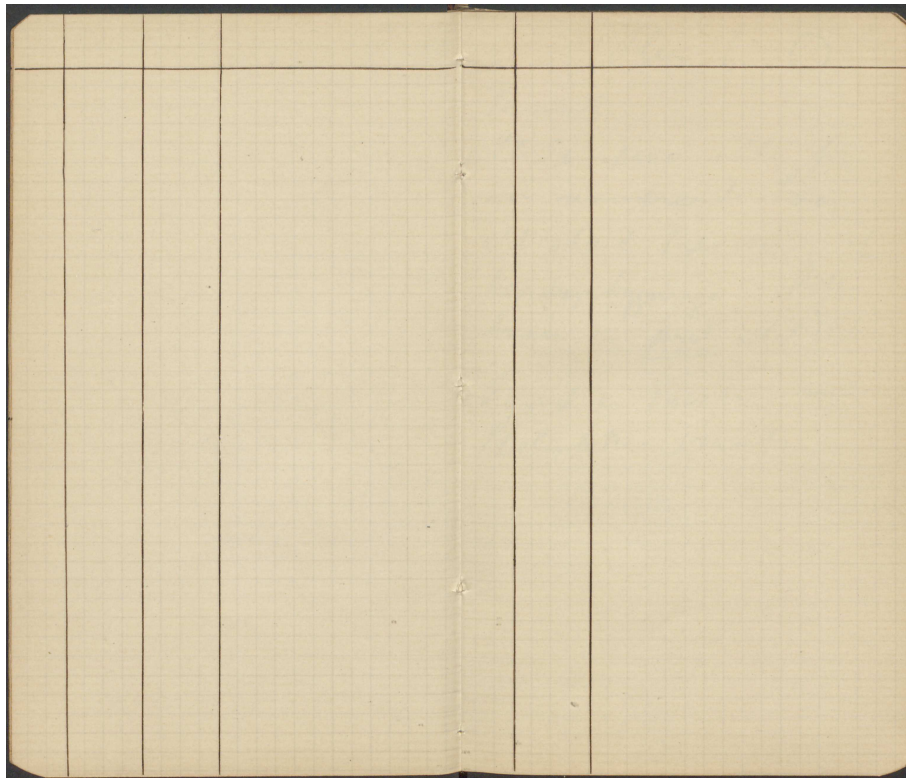
Sammenligning med Borchs

Den staaer tilbage fra Borchs i Henseende til det Ydre idet den aldeles ikke harmonerer med Dahlerups Bygning



Sept. to Dec.
Conferences 1899





Plan I. ○

Fransk

Studen paven ikke for
or uoverenskomst
Det store Fremspring af
Kjøpmands bygning i Rode.
baser er nygt udelagt

Porten er Facade imod
Klosteret smukt

Pl. 2.

Her tabelde migst af det
særende Plak
Smilt Tæne som Kageflin
i Gaarde

3 Quicks - de gamle hede
bygninge gott!

Tacade til Nidehønen lige
delig

A. Kring i mellem de 7
Bygninge med Grevst
udpost af en Møllebygning

0.2. 0

Akten mit Holz, Leder
früherer Bibliotheken
Philippe

St 4.



Mississippi blent de
i Fovein baloverd jaar
i to Lypgeard

Konynpluis wyllynghe
in Plots platte

Experiment Architelu

Nyalaan Rjer

St 5.



Architelu mit viden
wyltalen
Lidepartura slette.

Fisika - Lyden

Plan 6 X

As de Steen - wentt Hokenort
Fanden til Skolede Lper da
nuværendt dy er a Skop
Kuppel over Krontene.
Smick Færdt imod Nidekone
Men jeg trøder ikke at Rysdags
salen er godt anbrukt

Plan 7 ○

Architektur der Wälder
in Italien

Wälder der Farnsüßlinge
für die Bibliothek, Stadwerke
gegenüber der Akademie
für

Sta 8. ○
Wilteler Architekt

Blav 9. ○

Palas de justice : Amuseur

Ved et Lapp Nix lax byg-
ninge ind i Gaarden
brouer. Tildeels Kottels
ydre men Gaarden i de
Lapper

Pl 10 XX

Sendle mit Briefe die
Odege Scheinon hat
y ist die Bibliothek
St. Nyrop Geographische
gen of Negeyene

Denne Plan ²⁶⁻¹²⁻⁰⁰ in der die
saampst ganz fast off
left at der even tuel
dun de Lappes til Grund
for Opfinden
Elevation map!

06 11 ○
Davel, Architektura

12

Meget smukt 1. og 2. Motor
fra Kirsebærholmen
Kirkens loft over 2. og
3. etage i Kirsebærholmen (1. og 2.)
Dette i del af 2. etage
Første del af bygningen i 2.
etage
Arkitektur i 2. etage
veensartet
Mr. Nielsen 7. og 8. etage
Oppe i 2. etage af
2. etage
Elevator manuskript!

Brommer. Mord Kanner

Pla 13, X ○

Springer alt for lang u)

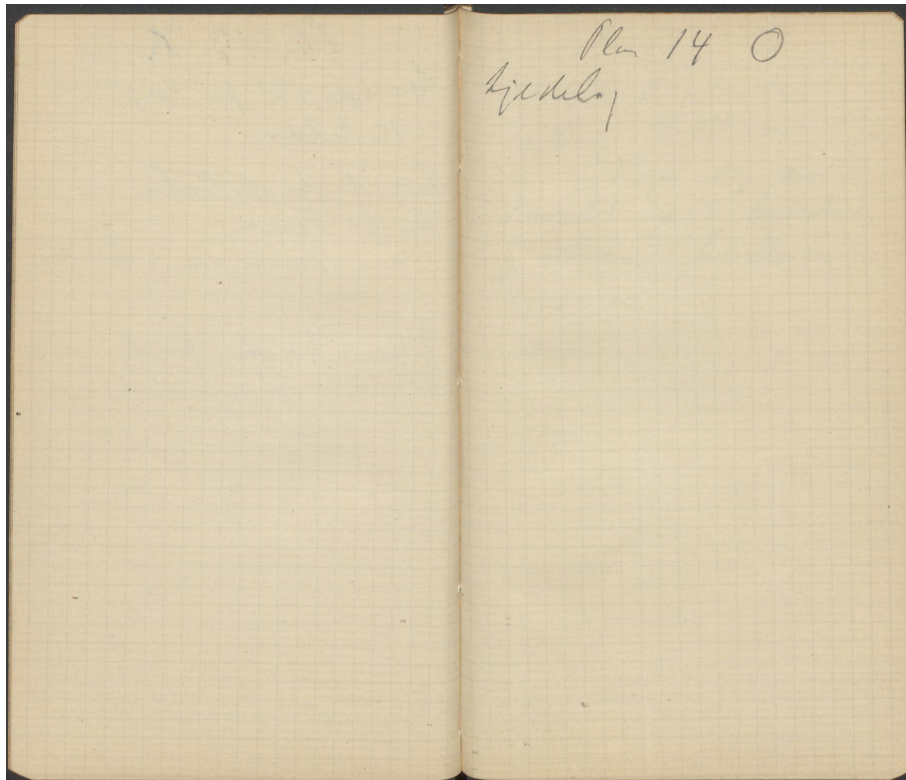
- Ridelbanen

Savn 1. h. d. t. t. t. t. t.

Savn 1. t. t. t. t. t.

Facade med Ridelbanen

2. levotrappes finder



Plan 14 ○
Kjelding

06 15. ☉

Utskille de xax byge
Op fien flattel vaxth
en tidlye dog mindre
smitt imo. Ridetun
g stjerer Sideflöen
i jern

16. XX

Sluttet viden stærkt ud
sin stjerne, dog alle
sæmpt ved den store stjerne
Kuppelen er udmarkt
varende til Phileas,
men jeg fortrækker dog
Tæm med Springen
derfor varende stjerne

16. XX

Stort anlæg!

Beholder meget lidt af de
gamle stjerne.

Lidt ensformig

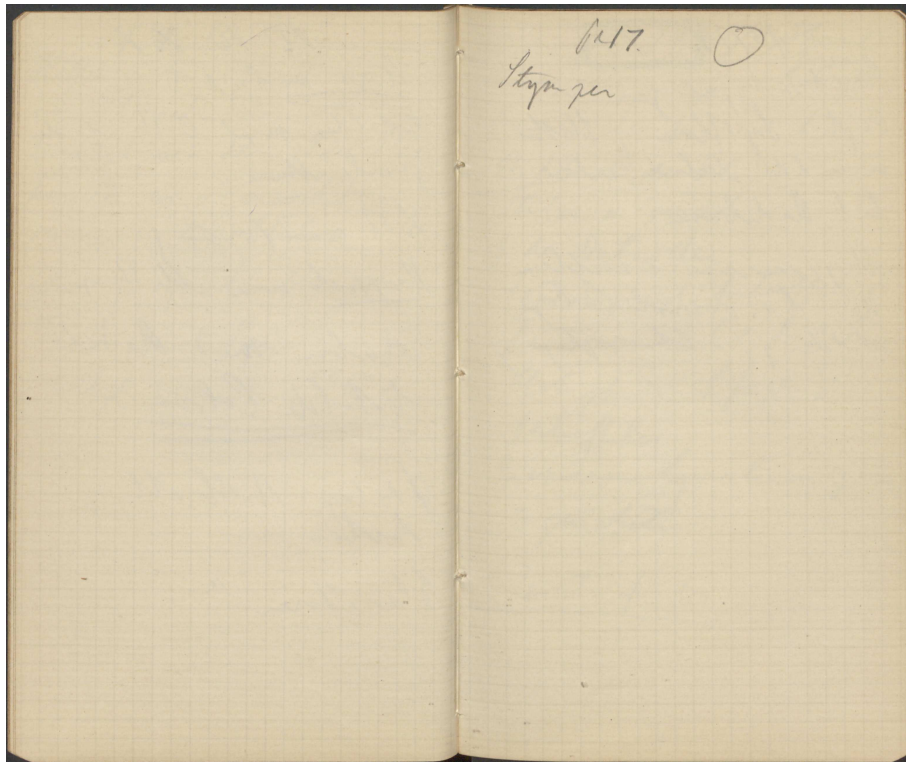
Kuppel over alle stjerne.

Aaben med Nidelen

beholde Colonne

De ligger Nidelen af
Nidelen

Ølevæsen



117. O
Hoyan per

Pl 18. XX

Dix days bygningen er
Ogft. a. Sj. fløve 7. Skibet
er a. lde. delvis a. lde.
til A. lde. base

Megganier i mellem
de to overste 3. Top
holder sig i. lde. rødt, af

Pl 18. XX ^{Thorsald}

Dix days bygningen er lgt
for sig selv paa det lgt

D. lde. lde. lde. lde.

Skibet er smukt

g. de lde. lde.

Taaraspand f. lde. lde.

Taaradon (L. lde. lde.)

Flotaphud 1. lde. lde.

f. lde. lde.

Gjennem lde. lde. lde.

3. lde. lde.

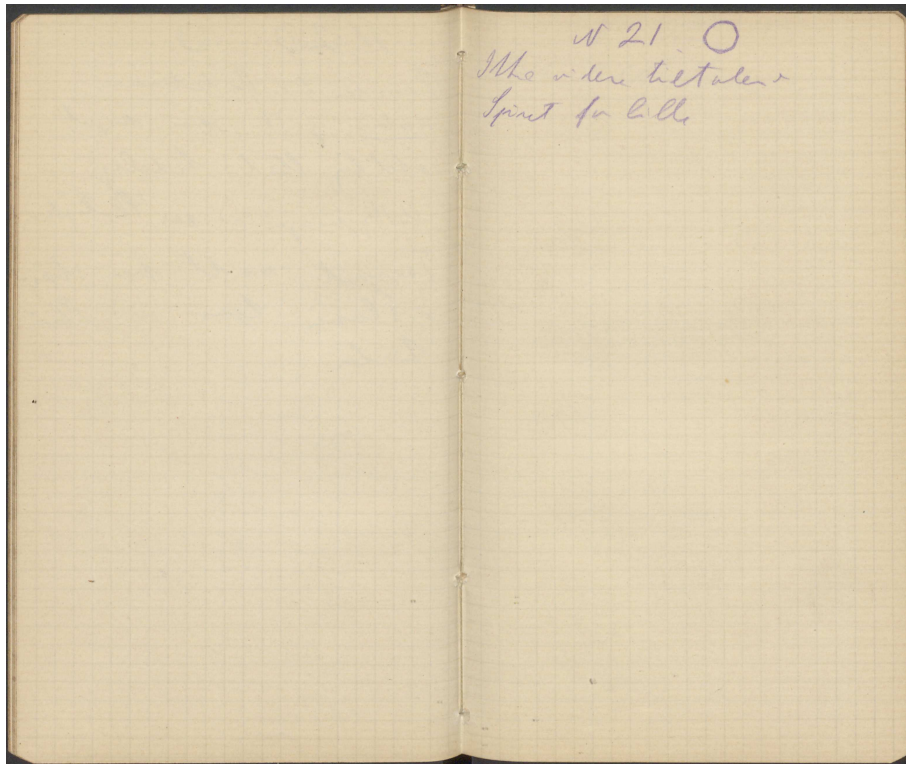
Gjennem lde.

Nov 19 ○

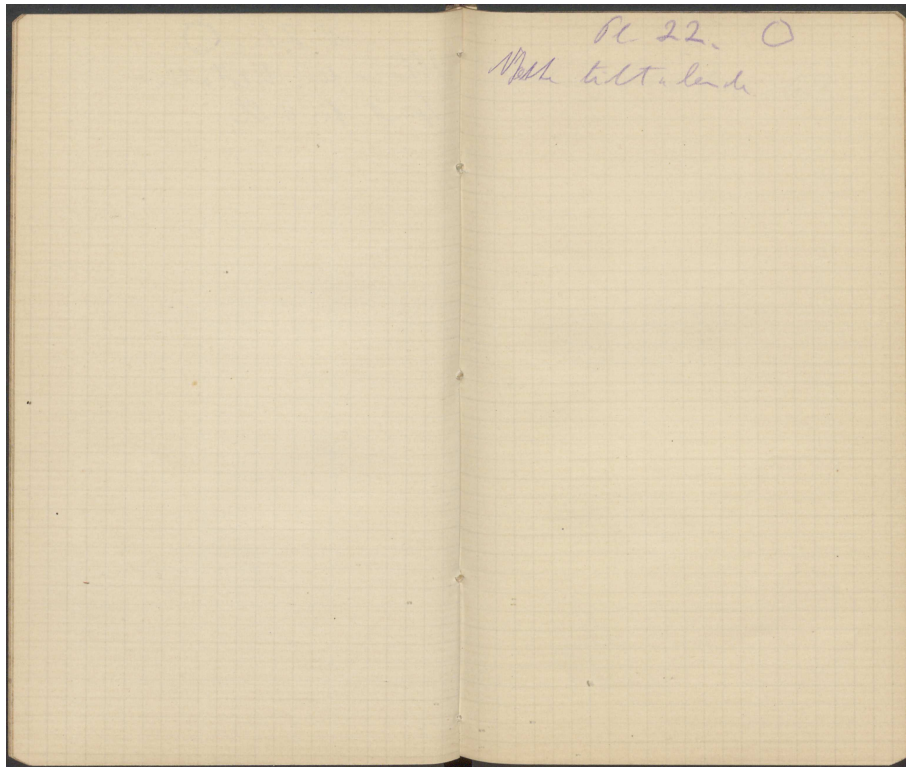
Overlying of L. Jefferson
Hedley Face de im. Plot
plus the Variation of de
gaul
Hedley Face de im. Ri.
base

11.20 ○

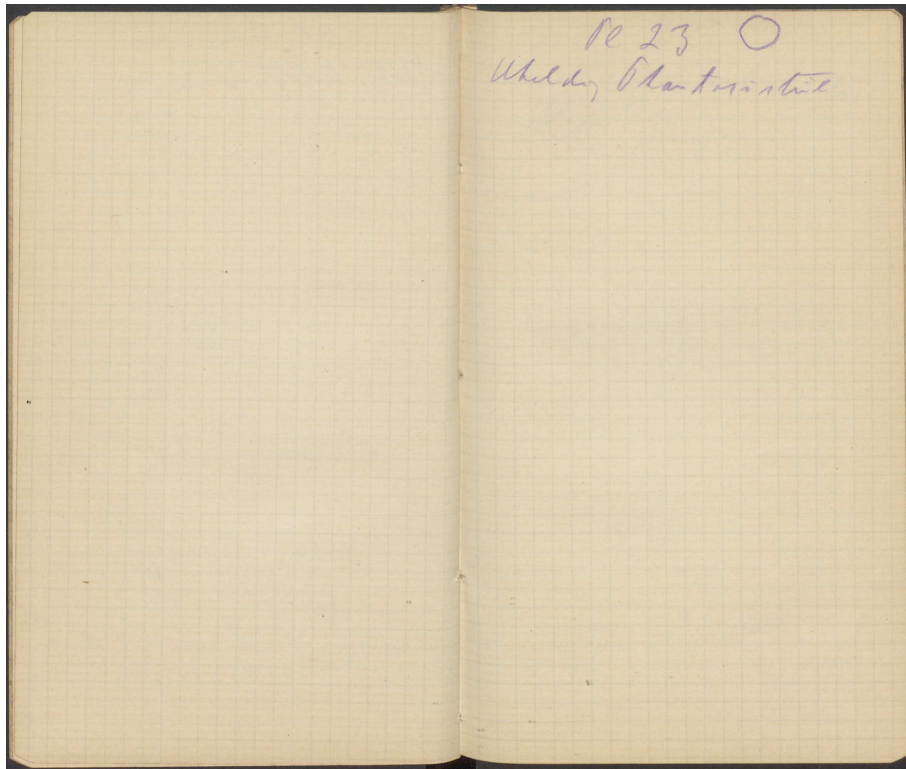
Fauchen 12. Aichebaum
an Gott, man sagt
schon viel Schick
Wohlfahrt in der (Platz)
Tausend, nicht man (sagt)
in Plauen keine und (Platz)
Kirchen



N 21. O
The water table
Spent for bills



Pl 22. 0
Milk tiller lende



1023 ○
Whitney Olanteris

pc 24 ○○

Usualy work-are list

that.

76.25

○

Clemon

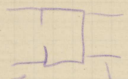
Nedrina bands Fathindelen
bygging bands ved Plots
pladsen i Nidelan
Smik Nocoer uden Touer
Aqua Fibra. Forten

1226 O Cleinmen

haver att ut ved 100
staver, bygger et flot for
Coffman den 16de. 1/2
Dix dux bygger, har
de 16de hals

Wyrop 1. 27 ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ 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8 27 Nov
Planer for dette Aften.
Attekk Fjerner, og
dy søppel og sønderst

TC 28 / Odyros
Hiden utledet
Planer utledet,

antant med det høyste
dette redires

Elevanta for her.

Verf. fürst Omyang

(2)

~~11~~

10

(12)

(13)

16

18

27 (Nov)

3) Der er Overby i alle
Tale

Den Plan er ret 7. 1840
der var den skal være
Dette kom nu den

4) herby M. Herby er i
og selv er et 1^o Aars
Kunstværk

5) der har det udvortes ved
Følgerne i Gaarden, med
Derby i de her udvortes ved
at hjemme de smil M. Farn

6) Der er en store Ovig.
mellem her R.
Derby er faktisk, og
sm. fald, med den er
spændende veld her - R.

7) R. har lavet den bedste
Lysværk, Lyskæde
i haven Ovig i Takt
til Arbejde

8) Det blev af Maaslevet
er en ren Berth

Jeg har overbragt i de
nye værelser, Indvæsen
med M. Gærst

In the first part of the
 history of the world
 we find a series of
 events which are
 connected together
 by a common thread
 of cause and effect.
 The first of these
 events is the
 creation of the world
 by God. This is
 the beginning of
 the history of the
 world.

Dear Mother
I got your letter of the 11th
and was so glad to hear
from you. I am well and
hope you are the same.
I am in the hospital
and don't know how long
I will stay. I am
feeling better now.
I hope to go home
soon. I will write you
again when I can.
I love you very much.
Your affectionate son,
John Doe

Bezeichnen & beschriften
die verschiedenen Teile
des Apparats mit
den Buchstaben A bis
K. Die Beschriftung
ist in der nebenstehenden
Tabelle angegeben.
(siehe Tabelle Seite 10)

